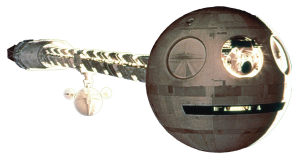




HARVARD FILM ARCHIVE

JANUARY - MAY 2026



FROM THE COLLECTION: ANTONIONI / BERTOLUCCI / OLM

JANUARY 17 – FEBRUARY 28

FREE ADMISSION

STEVE MCQUEEN'S OCCUPIED CITY

JANUARY 24

THE COMPLETE STANLEY KUBRICK

FEBRUARY 2 – APRIL 27

FILMMAKER IN PERSON

ALAIN KASSANDA, 2026 MCMILLAN-STEWART FELLOW

FEBRUARY 13 – FEBRUARY 23



GROWING UP FEMALE, SECOND-WAVE

FEBRUARY 20



FREE WITH HARVARD ID

COMMUNITY IN CINEMA

FEBRUARY 14 – MAY 9

FILMMAKER IN PERSON



Images (from top): 2001: A Space Odyssey (1968), Funeral Parade of Roses (1969), Growing Up Female (1971), Le amiche (1955)

Images (from top): A Hot Roof (1995), Samurai Spy (1965), Satantango (1994), The Red Balloon (1956), Murdering the Devil (1970)



CRIME SCENES AS HISTORY. FIVE KOREAN FILMS

MARCH 6 – APRIL 18



THE LADY AND THE TYPEWRITER

MARCH 13 – MARCH 21

FREE TO HFA MEMBERS

SIXTIES SHINODA

MARCH 27 – APRIL 24

FROM THE COLLECTION – BOB HOSKINS

APRIL 3



FREE TO HFA MEMBERS

LITTLE FUGITIVE

MAY 4 – MAY 10



TARR / KRASZNAHORKAI

APRIL 11 – APRIL 25

THE SPRING IS OVER (PRAGUE 1970)

MAY 8 – MAY 11



Ermanno Olmi IL POSTO

17 SATURDAY

7PM IL POSTO THE JOB

DIR. Ermanno Olmi
Italy 1961, 35mm, b/w, 93 min
Italian with English subtitles

9PM THE FIANCÉS I FIDANZATI

DIR. Ermanno Olmi
Italy 1963, 35mm, b/w, 77 min
Italian with English subtitles

24 SATURDAY

**6PM FREE ADMISSION
INTRO BY
BRUNO CARVALHO
OCCUPIED CITY**

DIR. Steve McQueen
Netherlands/UK/US 2023, DCP, color, 266 min

JANUARY



Michelangelo Antonioni RED DESERT

26 MONDAY

7PM THE CONFORMIST

IL CONFORMISTA
DIR. Bernardo Bertolucci
Italy/France/West Germany 1970, 35mm, color, 113 min
Italian, French, Latin, Chinese with English subtitles

30 FRIDAY

7PM BLOW-UP

DIR. Michelangelo Antonioni
UK/Italy/US 1966, 35mm, color, 111 min

31 SATURDAY

7PM L'AVVENTURA

DIR. Michelangelo Antonioni
& 2/15 Italy 1960, 35mm, b/w, 143 min
Italian with English subtitles



Steve McQueen OCCUPIED CITY

2 MONDAY

7PM KILLER'S KISS

DIR. Stanley Kubrick
& 2/8 US 1955, 35mm, b/w, 67 min

DAY OF THE FIGHT

DIR. Stanley Kubrick
US 1951, 35mm, b/w, 16 min

8:45PM FEAR AND DESIRE

DIR. Stanley Kubrick
US 1952, 35mm, b/w, 62 min

THE SEAFARERS

DIR. Stanley Kubrick
US 1953, 16mm, color, 30 min

6 FRIDAY

**7PM INTRO BY AMY SLOPER
RED DESERT**

IL DESERTO ROSSO
DIR. Michelangelo Antonioni
Italy/France 1964, 35mm, color, 117 min
Italian with English subtitles

FEBRUARY

7 SATURDAY

7PM THE SPIDER'S STRATAGEM

& 2/13 STRATEGIA DEL RAGNO
DIR. Bernardo Bertolucci
Italy 1970, 35mm, color, 100 min
Italian with English subtitles

9PM PARTNER

& 2/22 DIR. Bernardo Bertolucci
Italy 1968, 35mm, color, 105 min
Italian and French with English subtitles

8 SUNDAY

3PM KILLER'S KISS

& 2/2 DIR. Stanley Kubrick
US 1955, 35mm, b/w, 67 min

DAY OF THE FIGHT

DIR. Stanley Kubrick
US 1951, 35mm, b/w, 16 min



Alain Kassanda TROUBLE SLEEP

9 MONDAY

7PM THE KILLING

DIR. Stanley Kubrick
US 1956, 35mm, b/w, 84 min

13 FRIDAY

7PM TROUBLE SLEEP

DIR. Alain Kassanda
France/Nigeria 2020, DCP, color, 42 min
Yoruba and English with English subtitles

8:15PM THE SPIDER'S STRATAGEM

& 2/7

STRATEGIA DEL RAGNO

DIR. Bernardo Bertolucci
Italy 1970, 35mm, color, 100 min
Italian with English subtitles



Bernardo Bertolucci PARTNER

14 SATURDAY

2PM THE UMBRELLAS OF CHERBOURG LES PARAPLUIES DE CHERBOURG

DIR. Jacques Demy
France/West Germany 1964, 35mm, color, 92 min
French with English subtitles

HYENAS HYÈNES

DIR. Djibril Diop Mambéty
Senegal/Switzerland/France 1992, DCP, color, 110 min
Wolof with English subtitles

7PM LE AMICHE THE GIRLFRIENDS

DIR. Michelangelo Antonioni
Italy 1955, 35mm, b/w, 104 min
Italian with English subtitles

9PM A MAN NAMED JOHN

E VENNE UN UOMO
DIR. Ermanno Olmi
UK/Italy 1965, 35mm, color, 90 min. In English



Djibril Diop Mambéty HYENAS

15 SUNDAY

3PM L'AVVENTURA
DIR. Michelangelo Antonioni
Italy 1960, 35mm, b/w, 143 min
Italian with English subtitles

16 MONDAY

7PM PATHS OF GLORY
DIR. Stanley Kubrick
US 1957, 35mm, b/w, 88 min

20 FRIDAY

6PM INTRO BY LIANE BRANDON
BETTY TELLS HER STORY
DIR. Liane Brandon
US 1972, 16mm, b/w, 19 min

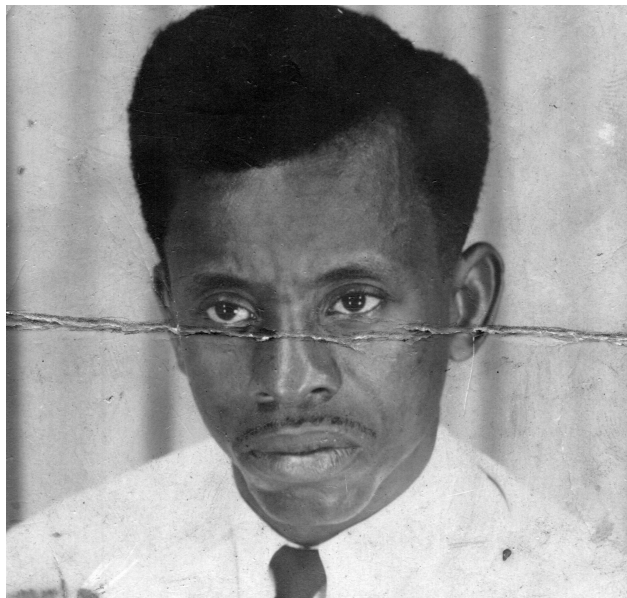
GROWING UP FEMALE
DIR. Julia Reichert and James Klein
US 1971, 16mm, b/w, 50 min

... AND EVERYTHING NICE
DIR. Norma Adams
US 1974, 16mm, color, 20 min

8PM LOLITA
DIR. Stanley Kubrick
UK/US 1962, 35mm, b/w, 152 min



Liane Brandon BETTY TELLS HER STORY



Alain Kassanda COLETTE ET JUSTIN

21 SATURDAY

7PM \$15 SPECIAL EVENT
ALAIN KASSANDA IN PERSON
COLETTE ET JUSTIN
DIR. Alain Kassanda
France/Belgium 2022, DCP, color & b/w, 89 min
French and Lingala with English subtitles

22 SUNDAY

3PM PARTNER
DIR. Bernardo Bertolucci
Italy 1968, 35mm, color, 105 min
Italian and French with English subtitles

23 MONDAY

7PM \$15 SPECIAL EVENT
ALAIN KASSANDA IN PERSON
COCONUT HEAD GENERATION
DIR. Alain Kassanda
France/Nigeria 2023, DCP, color, 89 min
English, Yoruba and French with English subtitles

27 FRIDAY

7PM THE FIANCÉS | FIDANZATI
DIR. Ermanno Olmi
Italy 1963, 35mm, b/w, 77 min
Italian with English subtitles

8:45PM IL POSTO THE JOB
DIR. Ermanno Olmi
Italy 1961, 35mm, b/w, 93 min
Italian with English subtitles

28 SATURDAY

7PM THE SHELTERING SKY
DIR. Bernardo Bertolucci
UK/Italy 1990, 35mm, color, 138 min
English, French and Arabic with English subtitles



Roberto Rossellini THE FLOWERS OF ST. FRANCIS

FEBRUARY

1 SUNDAY

3PM SPARTACUS

& 3/8 RESTORED VERSION
DIR. Stanley Kubrick and Anthony Mann
US 1960, DCP, color, 197 min

2 MONDAY

7PM FLYING PADRE

& 3/15 DIR. Stanley Kubrick
US 1951, 35mm, b/w, 9 min

NEW 35MM PRINT
**DR. STRANGELOVE OR:
HOW I LEARNED TO
STOP WORRYING AND
LOVE THE BOMB**
DIR. Stanley Kubrick
UK/US 1964, 35mm, b/w, 95 min

6 FRIDAY

7PM LIFE LINE TAE

DIR. Hah Myung Joong
South Korea 1986, DCP, color, 105 min
Korean with English subtitles



Stanley Kubrick DR. STRANGELOVE ...



Hah Myung Joong LIFE LINE

7 SATURDAY

2PM THE FLOWERS OF ST. FRANCIS

FRANCESCO, GIULLARE DI DIO

DIR. Roberto Rossellini
Italy 1950, 35mm, b/w, 87 min
Italian with English subtitles

NETWORK

DIR. Sidney Lumet
US 1976, 35mm, color, 121 min

7PM THE LAST WITNESS

CHOIHUI JEUNGIN

DIR. Lee Doo-yong
South Korea 1980, DCP, color, 158 min
Korean with English subtitles

8 SUNDAY

3PM SPARTACUS

& 3/1 DIR. Stanley Kubrick and Anthony Mann
US 1960, 35mm, color, 161 min

9 MONDAY

7PM 2001: A SPACE ODYSSEY

DIR. Stanley Kubrick
UK/US 1968, 35mm, color, 149 min

13 FRIDAY

6PM MEET JOHN DOE

& 3/21 DIR. Frank Capra
US 1941, 35mm, b/w, 122 min

14 SATURDAY

7PM HIS GIRL FRIDAY

& 3/20 DIR. Howard Hawks
US 1940, 35mm, b/w, 92 min

9PM THE HUDSUCKER PROXY

& 3/20 DIR. Joel and Ethan Coen
US 1994, 35mm, color, 111 min



Frank Capra MEET JOHN DOE

MARCH



Shinoda Masahiro **DOUBLE SUICIDE**

15 SUNDAY

3PM **FLYING PADRE**
& 3/2 DIR. Stanley Kubrick
US 1951, 35mm, b/w, 9 min

NEW 35MM PRINT
**DR. STRANGELOVE OR: HOW I
LEARNED TO STOP WORRYING
AND LOVE THE BOMB**
DIR. Stanley Kubrick
UK/US 1964, 35mm, b/w, 95 min

20 FRIDAY

7PM **THE HUDSUCKER PROXY**
& 3/14 DIR. Joel and Ethan Coen
US 1994, 35mm, color, 111 min

9:15PM **HIS GIRL FRIDAY**
& 3/14 DIR. Howard Hawks
US 1940, 35mm, b/w, 92 min

21 SATURDAY

7PM **MEET JOHN DOE**
& 3/13 DIR. Frank Capra
US 1941, 35mm, b/w, 122 min

22 SUNDAY

3PM **ONE-EYED JACKS**
DIR. Marlon Brando
US 1961, 35mm, color, 141 min

23 MONDAY

7PM **A CLOCKWORK ORANGE**
DIR. Stanley Kubrick
UK/US 1971, 35mm, color, 136 min

27 FRIDAY

7PM **NEW 35MM PRINT**
INTRO BY PETER GRILLI
PALE FLOWER
KAWAITA HANA
DIR. Shinoda Masahiro
Japan 1964, 35mm, b/w, 96 min
Japanese with English subtitles

9PM **NEW 35MM PRINT**
& 3/29 **DRY LAKE**
AKA YOUTH IN FURY
KAWAITA MIZUUMI
DIR. Shinoda Masahiro
Japan 1960, 35mm, color, 89 min
Japanese with English subtitles



Joel and Ethan Coen **THE HUDSUCKER PROXY**



Stanley Kubrick **BARRY LYNDON**

28 SATURDAY

7PM **DOUBLE SUICIDE**
SHINJU TEN NO AMIJIMA
DIR. Shinoda Masahiro
Japan 1969, 35mm, b/w, 105 min
Japanese with English subtitles

9PM **PUNISHMENT ISLAND**
SHOKEI NO SHIMA
DIR. Shinoda Masahiro
Japan 1966, 35mm, color, 87 min
Japanese with English subtitles

29 SUNDAY

3PM **NEW 35MM PRINT**
& 3/27 **DRY LAKE**
AKA YOUTH IN FURY
KAWAITA MIZUUMI
DIR. Shinoda Masahiro
Japan 1960, 35mm, color, 89 min
Japanese with English subtitles

30 MONDAY

7PM **BARRY LYNDON**
& 4/5 DIR. Stanley Kubrick
UK/US 1975, 35mm, color, 185 min

MARCH

3 FRIDAY

7PM THE LONG GOOD FRIDAY

DIR. John Mackenzie
UK 1980, 35mm, color, 114 min

9:15PM MONA LISA

DIR. Neil Jordan
UK 1986, 35mm, color, 104 min

4 SATURDAY

7PM INTRO BY ALEX ZAHLTEN

& 4/24 ASSASSINATION ANSATSU

DIR. Shinoda Masahiro
Japan 1964, 35mm, b/w, 104 min
Japanese with English subtitles

9PM SAMURAI SPY

IBUN SARUTOBI SASUKE
DIR. Shinoda Masahiro
Japan 1965, 35mm, b/w, 99 min
Japanese with English subtitles

5 SUNDAY

3PM BARRY LYNDON

DIR. Stanley Kubrick
& 3/30 UK/US 1975, 35mm, color, 185 min

6 MONDAY

7PM THE SHINING

DIR. Stanley Kubrick
UK/US 1980, 35mm, color, 146 min



Park Chan-wook DECISION TO LEAVE



Béla Tarr WERCKMEISTER HARMONIES

10 FRIDAY

7PM DECISION TO LEAVE

HEOJIL KYOLSHIM
DIR. Park Chan-wook
South Korea 2022, DCP, color, 138 min
Korean, Mandarin and English with English subtitles

11 SATURDAY

2PM VISIONS OF EIGHT

DIR. Miloš Forman, Ichikawa Kon, Arthur Penn,
Claude Lelouch, Yuriy Ozerov, Michael Pfleger, John
Schlesinger, Mai Zetterling
West Germany/US 1973, 35mm, color, 110 min

**THE SUSPENDED STEP OF THE
STORK TO METEORO VIMA TOU
PELARGOU**

DIR. Theo Angelopoulos
Greece 1991, 35mm, color, 142 min
Greek with English subtitles

7:30PM WERCKMEISTER HARMONIES

& 4/19 WERCKMEISTER HARMÓNIAK
DIR. Béla Tarr
Hungary/Italy/Germany/France 2000, 35mm, b/w, 145 min
Hungarian with English subtitles

12 SUNDAY

3PM DAMNATION KÁRHOZAT

& 4/24 DIR. Béla Tarr
Hungary 1988, DCP, b/w, 116 min
Hungarian with English subtitles

13 MONDAY

7PM FULL METAL JACKET

DIR. Stanley Kubrick
UK/US 1987, 35mm, color, 116 min

17 FRIDAY

7PM THE TURIN HORSE

A TORINÓI LÓ
DIR. Béla Tarr
Hungary/France/Germany/Switzerland/US 2011,
35mm, b/w, 146 min
Hungarian with English subtitles

18 SATURDAY

7PM A HOT ROOF

GYAE-GOT-UN NALUI OHU
DIR. Lee Min-Yong
South Korea 1995, 35mm, color, 110 min
Korean with English subtitles

9:15PM THE QUIET FAMILY

JOYONGHAN GAJOK
DIR. Kim Jee-woon
South Korea 1998, 35mm, color, 98 min
Korean with English subtitles



John Mackenzie THE LONG GOOD FRIDAY

19 SUNDAY

3PM **WERCKMEISTER HARMONIES**
& 4/11 **WERCKMEISTER HARMÓNIAK**
DIR. Béla Tarr
Hungary/Italy/Germany/France 2000, 35mm, b/w, 145 min
Hungarian with English subtitles

20 MONDAY

7PM **EYES WIDE SHUT**
DIR. Stanley Kubrick
UK/US 1999, 35mm, color, 159 min

24 FRIDAY

7PM **DAMNATION KÁRHOZAT**
& 4/12 **DIR. Béla Tarr**
Hungary 1988, DCP, b/w, 116 min
Hungarian with English subtitles



Stanley Kubrick EYES WIDE SHUT

9:15PM **ASSASSINATION ANSATSU**
& 4/4 **DIR. Shinoda Masahiro**
Japan 1964, 35mm, b/w, 104 min
Japanese with English subtitles

25 SATURDAY

2PM **\$15 SPECIAL EVENT**
SATANTANGO SÁTÁNTANGO
DIR. Béla Tarr
Hungary/Germany/Switzerland 1994, DCP, b/w, 435 min
Hungarian with English subtitles

27 MONDAY

7PM **A.I. ARTIFICIAL INTELLIGENCE**
DIR. Steven Spielberg
US/UK 2001, 35mm, color, 146 min

APRIL



HARVARD FILM ARCHIVE

Carpenter Center for the Visual Arts
24 Quincy Street
Cambridge MA 02138
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harvardfilmarchive.org

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Tickets are available in advance at our website or at the HFA box office starting 30 minutes before showtime.

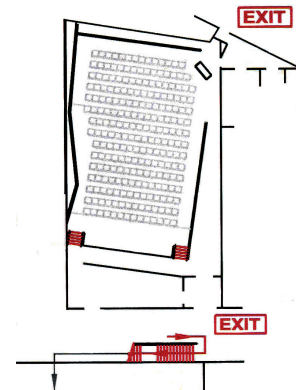
All programs subject to change.

NO LATE SEATING.

The Harvard Film Archive is just east of the Harvard Square Red Line T stop and next to the Harvard Art Museums. The HFA is one block north of Massachusetts Avenue between Broadway and Harvard Streets on the Harvard University campus.

There is limited metered parking in Harvard Square, which is free after 6pm or 8pm and all day on Sundays. Parking is also available at several public lots in Harvard Square.

THEATER FIRE EXITS





Jaromil Jireš VALERIE AND HER WEEK OF WONDERS

4 MONDAY

7PM THE RED BALLOON

& 5/10

LE BALLON ROUGE

DIR. Albert Lamorisse

France 1956, 35mm, color, 34 min

French with English subtitles

LITTLE FUGITIVE

DIR. Ray Ashley, Morris Engel, Ruth Orkin

US 1953, 35mm, b/w, 80 min

8 FRIDAY

7PM FRUIT OF PARADISE

OVOCE STROMŮ RAJSKÝCH JÍME

DIR. Věra Chytilová

Czechoslovakia/Belgium 1970, DCP, color, 99 min

Czech with English subtitles

9PM SQUANDERED SUNDAY

ZABITÁ NEDELE

DIR. Drahomíra Vihanová

Czechoslovakia 1969, 35mm, b/w, 77 min

Czech with English subtitles

9 SATURDAY

2PM FUNERAL PARADE OF ROSES

BARA NO SORETSU

DIR. Matsumoto Toshio

Japan 1969, 35mm, b/w, 105 min

Japanese with English subtitles

LAND OF SILENCE AND DARKNESS

LAND DES SCHWEIGENS UND DER
DUNKELHEIT

DIR. Werner Herzog

West Germany 1971, DCP, 85 min

German with English subtitles

7PM VALERIE AND HER WEEK OF WONDERS

VALERIE A TÝDEN DIVŮ

DIR. Jaromil Jireš

Czechoslovakia 1970, 35mm, color, 77 min

Czech with English subtitles



Ester Krumbachová MURDERING THE DEVIL



Ashley / Engel / Orkin LITTLE FUGITIVE

10 SUNDAY

3PM THE RED BALLOON

& 5/4

LE BALLON ROUGE

DIR. Albert Lamorisse

France 1956, 35mm, color, 34 min

French with English subtitles

LITTLE FUGITIVE

DIR. Ray Ashley, Morris Engel, Ruth Orkin

US 1953, 35mm, b/w, 80 min

11 MONDAY

7PM MURDERING THE DEVIL

VRAŽDA ING. ČERTA

DIR. Ester Krumbachová

Czechoslovakia 1970, DCP, color, 85 min

Czech with English subtitles

MAY

harvard film archive staff

director/curator

Haden Guest

publicist/designer

Brittany Gravelly

curatorial assistant

Nace Zavrl

collections archivist

Amy Sloper

collections manager

Mark Johnson

creative arts archivist

Max Goldberg

program & administrative coordinator

Sidney Dritz

lead projectionist

Greg Abrams

projectionists

Cheyenne Harvey

Herb Nipson

Steve Livernash

(1941 - 2019)

box office managers

Amanda Bristow

Steven Brown

Andrew Gerzon

Kevin Monahan

founding curator

Vlada Petric

(1928 - 2019)

programmer in remembrance

David Pendleton

(1964 - 2017)

special thanks

Crystal Cheng

Kassandra Diaz

Amanda Gann

Navid Haghighi

Bozhen Peng

Ami Tanahashi

In support of Sixties Shinoda

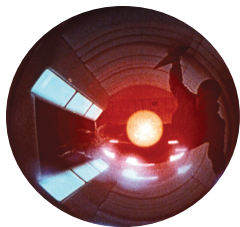


JAPAN FOUNDATION



REISCHAUER INSTITUTE
OF JAPANESE STUDIES
HARVARD UNIVERSITY





HARVARD FILM ARCHIVE

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On the cover: Danny Lloyd as Danny Torrance who has inherited the mixed blessing of **The Shining** (p. 9). The Complete Stanley Kubrick runs through April and includes bonus films in which the legendary director was involved. With the exception of the restored **Spartacus**, all works will be shown on film.